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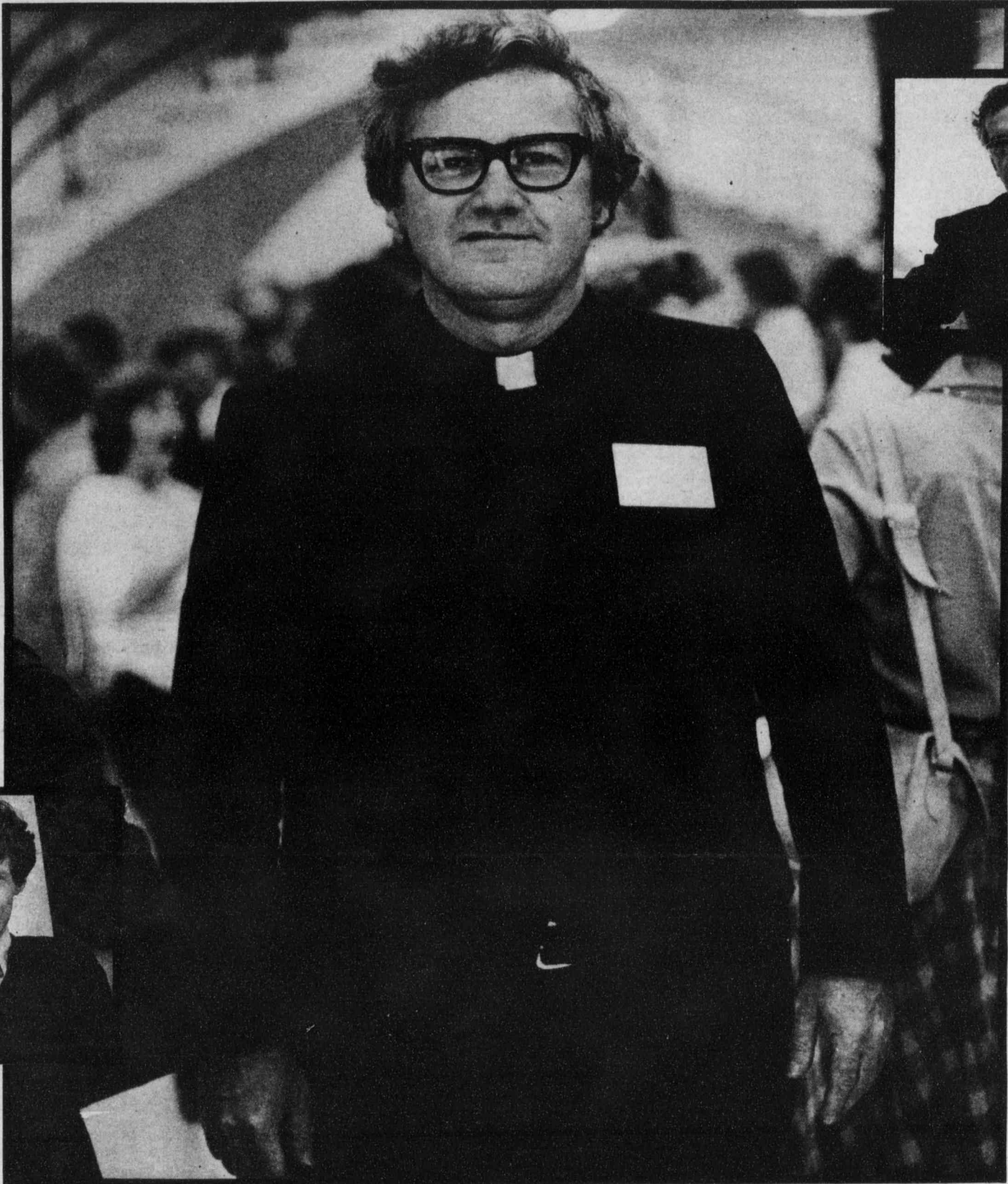
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Focus on S.U. administration



Gregory Lucey, S.J.
— page two

William Sullivan, S.J.



Dr. Ken Nielsen
— page two

President discusses future

Sullivan sees nursing facility, tuition hike

by Carole Silbernagel

An increase in tuition, a new home for the school of nursing, and still no on-campus facilities for drama department productions were projected for the 1978-79 school year by William Sullivan, S.J., University president.

In discussing his plans for S.U., Sullivan referred to the list of stated goals compiled this summer by his cabinet (the administrative vice presidents), by administrators, and by academic administrators in three separate meetings last June and July.

The administration will begin to study the tuitions charged by comparable private universities in the state, he said.

Translated into dollars per credit hour, Gonzaga University charges \$69, Pacific Lutheran University \$71, and University of Puget Sound \$76, compared to S.U.'s \$61, he said. "We have to look at that and see whether that's an equitable arrangement," Sullivan said.

"There's no way in the world you can live in 1978 without raising tuition," Sullivan said, citing inflation as the reason.

Improved faculty and staff salaries and a

year-end balance of \$200,000, both reasons Sullivan gave last year for the tuition hike in effect this quarter, were among this year's list of administrative goals as well.

An announcement about new facilities for the school of nursing will probably be made before the end of fall quarter, Sullivan said, adding that by next fall "It's very probable we will have better facilities for the nursing school."

The Spectator reported on Oct. 28, 1977, that the Johnson and Sons Mortuary adjacent to Xavier Hall was for sale, and that the University was considering buying the lot for possible use by the school of nursing.

Additional goals for campus facilities are removal of the McCusker building, improvement of the Student Union building and Marion Hall, and a study of the bookstore.

As for the drama department, Sullivan said, "At least for this year" it will continue to use off-campus facilities for its productions. The department has been doing so since Teatro Inigo was condemned and demolished in the spring of 1978.

Also included in Sullivan's list of administrative goals is continuation of productivity studies and evaluation of academic depart-

ments. Last year's productivity indices, recently completed, will be compared with those from 1976-77 and used to review and evaluate present programs.

This evaluation and the development of new programs, Sullivan said, will be headed by Gregory Lucey, S.J., newly appointed vice president for educational planning and development.

Will the evaluations result in the dropping of any particular programs?

"I think we have to be prepared to accept the fact that certain program offerings, certain degrees, can cease to be needed, can cease to be functional," said Sullivan.

"It's inevitable that in the course of the next five years we're going to have to develop new programs and at the same time be willing to prune some programs that we've offered in the past. We simply can't keep on putting more ornaments on the tree."

Last on the list of 38 specific University goals are formation of a five-year plan and a long-range, or 1991 plan, both regarding enrollment, new programs, finances, fund-raising and facilities.

"If we get that five-year plan finished this year, and I think we can now that Fr. Lucey's here, then each year we would

review it and add on plans for another year," Sullivan said.

Sullivan chose 1991 for the long-range plan because it will be S.U.'s 100th anniversary.

One of the long-range proposals to be studied is a College of Human Services, which would bring together existing programs in community services, alcohol studies, rehabilitation and related areas of study.

Inside...

● Part one of a three-part series on Initiative 13, concerning discrimination, sexual preference, and Seattle's Fair Employment and Open Housing laws: **page three.**

● The Chieftain soccer team beats PLU 5-1 in the first league game of the season: **page eight.**

● George Gomez analyzes the House Assassinations Committee's investigation of John F. Kennedy's death: **page ten.**

● Arts and Entertainment editor Deborah Trebon reviews Savoy Brown's recent appearance at the Aquarius: **page six.**

Expectations filled for optimistic V.P. Nielsen

When Dr. Ken Nielsen discussed his past year as S.U.'s vice-president for student life, he appeared content with the year's accomplishment and optimistic about the future.

Nielsen moved into his student life post last year, and said that since then he has been "overwhelmed" by both the University and the Seattle community.

Nielsen said the most successful factor during the past year has been his relationship with William Sullivan, S.J., University president.

"My expectations were right about him," Nielsen said. "He's even more open than I had expected, and a really warm kind of person."

Nielsen added that doing his job well depends on having open communication with the president "absolutely under all circumstances. If I can't maintain a good relationship, I can't do my job."

Nielsen said he was "very pleased" with the staff members in the four areas of student life he works with—student activities, resident student life, athletics and the McGoldrick Center.

"They are professional," he said. "Sometimes you come to a job and there has to be a mass firing. That wasn't necessary in this job and that's nice, 'cause I don't like to fire people," he said.

Students on S.U.'s campus "are more conservative than I expected," Nielsen said. "They are much more serious. Maybe that's a national trend, but they really are interested in what they're going to do for a profession, and they're working hard to get to that stage."

Nielsen and his wife have been enjoying

living in Seattle, another pleasant by-product of his job.

"I'm overwhelmed by the restaurants and the things to do in this community," he said. "We really like to eat out a lot. It's just an exciting place."

One of the most visible projects Nielsen was involved in during the past year was renovation of the Student Union building and the Chieftain cafeteria. He said he feels this is symbolic of the University's financial "upswing," and is expected to be part of its progress.

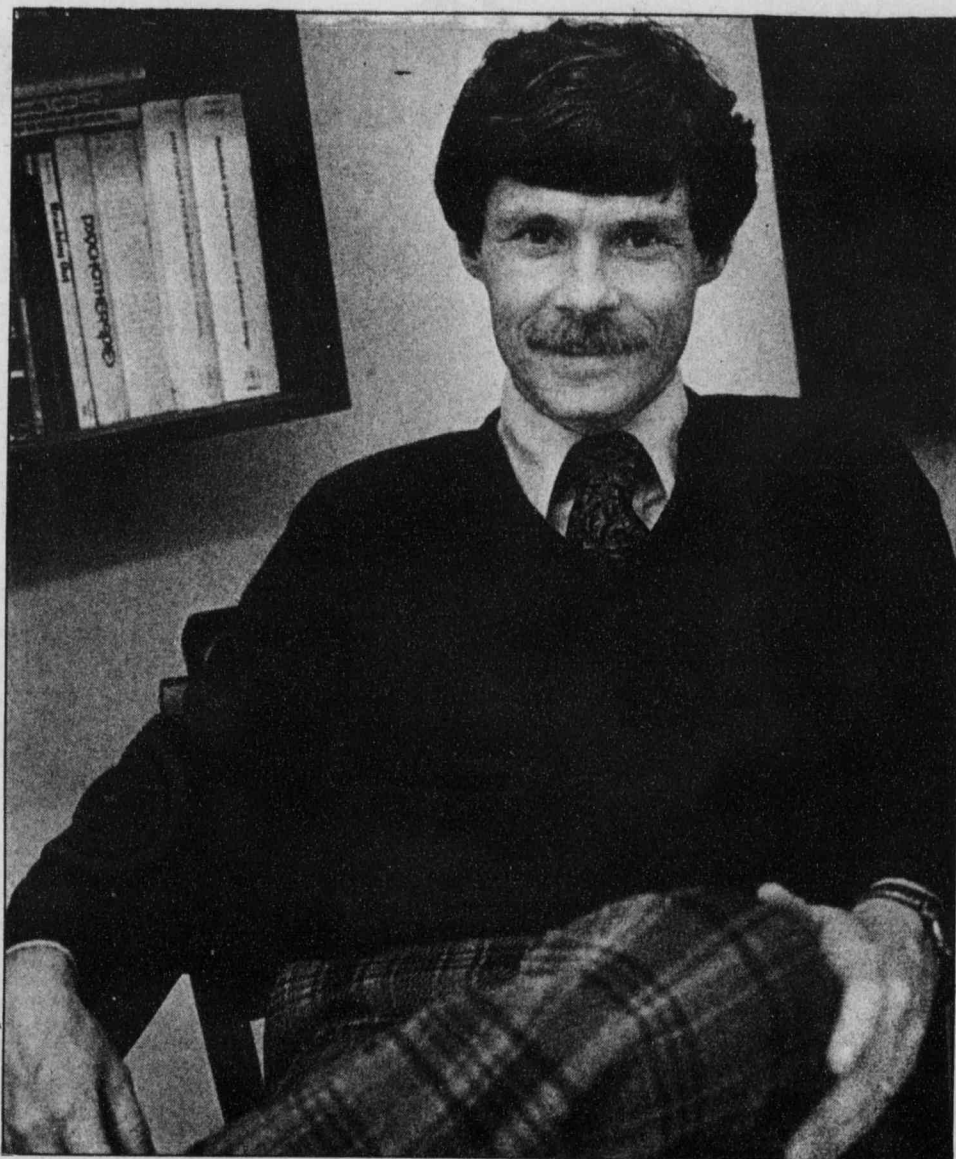
"Money is coming in, programs are developing, buildings are getting cleaned. It's an exciting ship to be on," he said.

To keep that ship sailing, Nielsen said he has several goals for student life in the upcoming year. One of these goals concerns athletics. Ed O'Brien, the athletic director, Jack Schalow, men's basketball coach, and Cathy Benedetto, women's coach, "are willing to spend time out in the community talking with groups and promoting the program," Nielsen said.

Involvement in student activities, particularly assisting the ASSU in leadership training and defining goals and policies is another plan for the student life area this year, part of Nielsen's belief that "things that students do outside the classroom do have an effect on education."

In addition, Nielsen said he will be working to see that those activities are worth the students' tuition commitment.

Students pay a lot of money to go here," he said. "I think students should expect—demand—a return on their education dollar—a return that meets their needs."



Dr. Ken Nielsen

photo by Skip Kerr

Former provost post filled

New vice-president Lucey planning S.U. future

by Anne Christensen

Overseeing the creation of new academic programs and making projections concerning S.U.'s future are two facets of the job facing Gregory Lucey, S.J., newly appointed vice president for educational planning and development.

Lucey comes to S.U. from the University of Wisconsin-Madison where he received his doctorate in educational administration in August.

Though his title is new, his position is the same as the position of provost held by University president William Sullivan, S.J., in 1975-76.

The 'development' involved in Lucey's work is of new academic programs, similar to the doctoral program in educational leadership recently instituted at S.U.

Lucey describes his role as that of a 'facilitator' or 'catalyst' in translating ideas into functioning programs. Ideas and proposals which could result in new undergraduate majors, or masters and doctoral courses, are abundant, he said.

"Compared to some other institutions, I think there's a lot of life in that area in this institution," he commented.

"As technology develops, or needs for the whole human services thing—there are new combinations of fields to prepare a person to render a certain kind of service," Lucey explained.

"As that evolves in the area of human services, it's necessary for an institution like this to say, 'What things do we put together to create the kind of program that would really not just certify but qualify that person to function according to the new task that has evolved.'"

Lucey added that "if new tasks are



Gregory Lucey, S.J.

photo by Skip Kerr

evolving, perhaps there are tasks or skills that are no longer needed." Another question he faces is "How do you look at a program...fairly and honestly and say 'It's over.'"

His duties in this area do not overlap those of Academic Vice President William Guppy, Lucey said.

"From the inception of the idea until it's operational, I'm the manager," he explained. Once the program begins functioning, it is Guppy's responsibility.

In the area of long-range planning and government grants, Lucey will work with director of planning George Pierce, former-

ly assistant to the president for planning.

His immediate project is a five-year plan for the University "that says 'this is what we know about the way we are; this is what we would like to be as Seattle University in 1984.'" The plan is to be completed by July, 1979.

Lucey also hopes to set up structures for

obtaining new federal grants and in meeting all stipulations of ones already acquired more effectively.

"It's a big operation, if someone gives you half a million dollars; you're accountable to report back and say exactly how you used it," he said. "If you don't use it as you said you would, they can say, 'Well, give me the money back.'"

The purpose of long-range planning, which Lucey is in charge of, is "to look at the future intelligently." His office will gather available data, make projections based on that data and get the information to the decision-makers.

Some factors he sees as influencing those projections are:

- declining population in the 18-22 year range;
- availability of federal grant money;
- possibility of gift income;
- S.U.'s geographical area and its development;
- the percentage of non-traditional students attending S.U. in the future.



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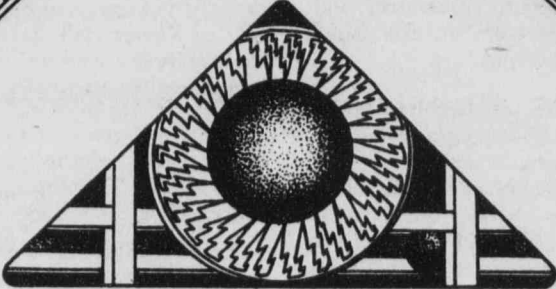
Fall Search sign-ups open

The Campus Ministry Fall Search will be one month early this year, and sign-ups are now open for interested students, according to Joan Harte of the Campus Ministry office.

The Search program is a student-organized, student-run weekend of Christian community which happens once each quarter at a mountain hide-out. The Search is traditionally filled well before the week-

end, so persons intending to sign up are urged to do so as soon as possible.

Students heading this quarter's Search are Dru Forbes, Frank Faliike, Sheila Donovan, Doug Kries, Sheila Evoy, Margaret Smith, John Laughlin, Doug McCloskey, and Martha Flanders. For more information or to register, contact Sandy in Campus Ministry.



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Opponents of 13:

'Confused, stupid law' repeals gay rights

by Janne Wilson

"Should Seattle's Fair Employment and Open Housing ordinances be changed to remove their prohibitions against discrimination based on sexual orientation," is the official ballot title of Initiative 13.

Seattle now has two ordinances prohibiting discrimination in housing and employment on the basis of race, color, sex, marital status, sexual origin or handicap.

Initiative 13 would combine these two ordinances into the "Seattle Fair Housing and Employment Practices Ordinance," removing "sexual orientation" as a protected class and shifting enforcement of sex and marital status cases from the Office of Women's Rights to the Human Rights Department.

This is the first in a series of three articles on the issue of Initiative 13, stating the position of its opponents. Part Two will investigate its supporters.

The lives of homosexuals in Seattle could be changed radically for the worse with the passage of Initiative 13, said David Hostetler, member of the Seattle Committee Against Thirteen (SCAT).

The initiative calls for the repeal of the words "sexual orientation" in the Fair Employment and Fair Housing ordinances.

Former chairman of Save Our Moral Ethics (SOME), Wayne Perryman, said the intent of 13 is to dilute the authority of "big government" which is giving "special protection" to certain groups.

Hostetler responded that, "with the elimination of these words, there is no way someone can bring in a discrimination suit if he loses his job or place of residence because he is a homosexual, or simply accused of being one."

However, 13 concerns more than just gays. Its passage in November would transfer the enforcement powers of the Office of Women's Rights to the Department



of Human Rights. The Women's Rights office currently handles marital, sex and sexual orientation (which will be eliminated) discrimination cases. This added burden upon the Human Rights department could mean problems for all minorities.

"This will cause a tremendous overburdening of the Department cases. They currently have a year backlog," said Hostetler.

With the loss of power, the Office of Women's Rights could be disassembled. "I really don't know what will happen," Hostetler stated.

"Initiative 13 is a confused, stupid law . . . that would enshrine prejudices," said a Catholic priest in a recent Seattle Times article. But members of SOME have stated that it is not discriminatory or an attack against homosexuals, but simply the elimination of some restricting laws in Seattle.

Perryman also commented in an article in the University of Washington *Daily* that under the present city ordinance, owners of places catering to the public could be forced

to build separate restrooms for gays and heterosexuals.

"What people don't understand is that the ordinances have been on the books for five years; nothing will happen now that is not happening already," said a representative from Women Against 13.

Hostetler commented that the ordinance does not call for separate bathrooms. "It's really not an issue."

However, the greatest fear of the SCAT committee is that hand in hand with the passage of 13 will come the introduction of a law similar to the Briggs initiative in California. The Briggs initiative would enforce the right to fire anyone working for the public school system who is a homosexual, or who is supportive of homosexuals, including teachers, administrators, janitors and others.

Because homosexuals are not protected nationally, the burden of proof lies upon them to prove they are *not* gay, said a representative from Women Against 13. "With the burden of proof upon the accused homosexual, he hasn't got a chance," she said.

The same applied for landlords and employers who, if 13 is successful in November, can turn anyone out or away on the basis of sexual orientation.

"And suddenly, you have no job, no home, no future," a spokesperson from Citizens to Retain Fair Employment said.

Offices moved, remodeled

A summer remodeling project made more efficient use of space to create two new offices in the Bookstore building.

Campus Security, formerly housed in the guard shack on East Columbia, will headquarter in the space vacated by the mailroom in the north section of the Bookstore building. The new office will handle paperwork duties of the force, according to Security Supervisor Eric Weightman. The space will allow Weightman's staff to conduct investigations and interrogations in privacy.

The University business manager, Kip Toner, will relocate from his temporary Liberal Arts building headquarters, to office space adjacent to Weightman's.

Other available Bookstore building space will be occupied by a 12-to-16 person conference room and a reception area for the business manager.

Renovations to the Plant Maintenance building, which has been renamed the Campus Services building, have made possible the consolidation of the mailroom and the bulk mailing centers. The mailroom is now located in the interior of the Campus Services building, behind the Duplicating Center.

Other summer improvements included moving the Veterans' Administration offices to the west wing of the Bookstore building, remodeling the Credit Union to provide interior access to the building lobby from the Union offices, and adding disabled access ramps to the Campus Services building.

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California's Proposition 6

Anti-gay measure brings out 'fear factor'

by Mary Ellen Leary

(Mary Ellen Leary, who covers California politics, is a contributing editor of Pacific News Service. She is the author of "Phantom Politics" on the 1974 California governor's race; her work also has appeared in The Economist, The Nation and The Atlantic.)

The fear factor has become so significant in the campaign around Proposition 6, the initiative to ban homosexual teachers from California's public schools, that "No on 6" forces have decided to publicly confront the secret anxiety that is haunting this political effort.

They have taken out the following full-page advertisement in Variety and the Hollywood Reporter: "If you like the blacklist, you'll love Proposition 6."

Opponents hope the ad will expose the fear of retribution that has prevented many film stars, musicians, advertising people and wealthy "name" figures from coming out against the initiative.

"We're going to deal with this thing head-on," said Michael Levett, Southern California chairman of the "No on 6" drive. "School teachers aren't the only ones who feel they must keep their views on the homosexual issue in the dark."

The initiative, sponsored by John V. Briggs of Orange County, would require dismissal of school teachers and administrators "for advocating, soliciting, imposing, encouraging or promoting private or public sexual acts . . . between persons of the same sex in a manner likely to come to the attention of other employees or students; publicly or indiscreetly engaging in such acts."

According to Levett, "The whole Southern California community of artists, whether straight or gay, is apprehensive lest the blacklist be revived. Many are courageous and come out anyway. But there is a fear here that careers will be at the stake or a boycott encouraged against those who take sides in this issue."

This fear is revealed in the contributions. Fully one-fourth of the money raised

from a recent mail appeal arrived in checks just under \$50. "That's the breaking point for anonymity," Levett said. "You'd think

we had a markdown sale going, we get so many \$49.99 contributions. What we are hearing constantly is the fear that those lists, which are public documents, will be used in the future to harass supporters."

The Southern California campaign headquarters lists its volunteers by first names only. And the Northern California head-

quart is absolutely necessary. Suddenly people are afraid to speak out."

Many people in the entertainment industry are reluctant to give public support because their sponsors might decide they are getting "too controversial," Mixner said. Heterosexuals are just as wary of involvement as homosexuals, he added.

But some celebrities in the film world, including Shirley MacLaine, Paul Newman and Natalie Wood, not only have lent their

though we will have an impressive list of Hollywood talent (at a mid-October fund-raiser) because we came out in the open about this fear thing. Artists today don't want any recreating of the McCarthy era fear of clandestine whisperings and blacklisting with never any confrontation over the reason. Alarm lest we're on the brink of that has startled people."

Jepson, spokesperson for the Northern California campaign against Proposition 6, said that despite that recent surge of support, the campaign has not attracted many large donors.

"We set our aim for \$1 million to conduct a strong and informative campaign," Jepson said. "So far we've got a bit less than \$200,000. It perplexes us that so many people who normally give sizeable donations are just not participating."

One reason was suggested by Mim Foster, chairman of a "No on 6" fund-raiser for Northern California. Many well-to-do gays fear that the measure will pass and are saving their contributions for a court battle, he said.

The respected California Poll, taken by Mervin Field, shows Proposition 6 leading 61 to 31 percent. Levett said other polls show sentiment divided almost 50-50.

Although not involved in the campaign, Don Slater, head of the Hollywood Homosexual Information Center, said he has found people "astonishingly honest" in expressing their opposition to the measure. The reports of fear present a "bad image," he said. "We see a tremendous number of people — more than we expected — sticking their necks out, many very well-known people."

In that respect Levett said that a statement against Proposition 6 by Ronald Reagan, former film star and former California governor, has made a difference in public climate. "I think he is sensitive to the tremendous invasion of privacy this measure would represent," Levett said.

**"If you like the blacklist,
you'll love Proposition 6."**

quarters, according to spokeswoman Andrea Jepson, agreed to keep secret the names of cameramen, artists, ad experts and film advisers who prepared its television spots for the anti-Briggs drive.

According to David Mixner, a campaign organizer for George McGovern, Eugene McCarthy, Tom Bradley and others, "The degree of fear that has been stirred up by this campaign is unique to this issue. I have never encountered anything like this in previous political experience."

His Los Angeles political consulting firm has lost several clients since it began working on the campaign against the initiative.

"In this wholesale attack on homosexuality, the right wing has found an issue similar to the old commie issue of years back," he said. "It is insidious in exactly the same way. It is an instrument for smearing someone, and once a person has been involved, no degree of response can erase the harm done."

"You would hardly know we were in a political campaign, where the right to speak

names to the anti-Briggs effort, but have expressed alarm at the fear pervading the industry.

Film director Henry Jaglin and his wife staged a fund-raising and publicity reception against Proposition 6 at their home on Sept. 9. About 100 attended, but, Jaglin said, "I had to fight for every one of them."

Afterward he told The Los Angeles Times, "I was naive. People I've always been able to count on said, 'Absolutely no!' When I pinned them down they each said the same thing, that this is something that can affect their careers."

But the publication of his statement was a turning point, Jaglin said. "It woke people up. In fact, it shook them up. We've gotten a flood of mail, willing endorsements and money in \$51 or \$55 sums ever since, people saying, 'Go ahead, list my name. I'll risk it.'"

As a result, Levett said, "It looks now as

ASSU dance opens year

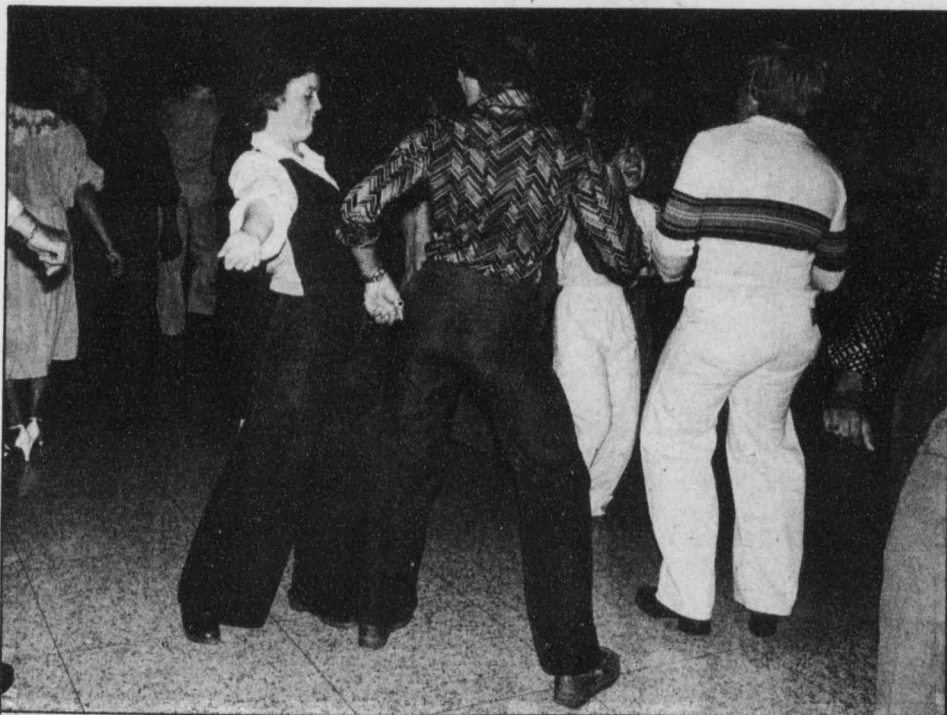


photo by Skip Kerr

NEW STUDENTS boogie to "Shadow Facts" at Friday's year-opening ASSU dance.

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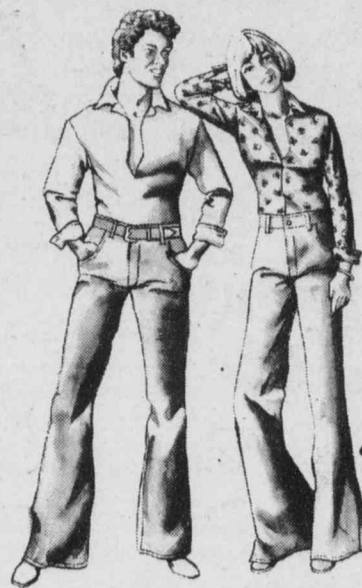
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University undertakes staff productivity study

by Jim Rice

An internationally known consulting firm has been hired to improve the effectiveness and equity of the University staff members, William Sullivan, S.J., University president, announced at a general staff meeting early this month.

The Arthur Anderson Co., based in Cleveland, has been retained to assist the University in classifying staff positions and establishing more equitable salary scales.

"We've hired these independent, trained observers to help the University become a little better organized," Sullivan said.

"In the past few years, we've done a number of things to promote the growth of the University, making S.U. a better place to work. The purpose of (this project) is to define staff positions and establish salary scales reflective of the institutional responsibilities."

Parallel processes have been undertaken in instructional and administration productivity studies in the last two years.

Sullivan himself is undergoing a formal evaluation at his request.

The Arthur Anderson Co. was hired for two reasons: the firm has a great deal of consulting experience, and an outside group brings an element of objectivity to the study, Sullivan said.

The consultants will work directly with the S.U. productivity committee, which is comprised of representatives from various areas of the University staff. The final recommendations of the study will be presented to the steering committee, consisting of Sullivan and his vice-presidents, which will make the final decision about implementation.

The apparent major concern to most employees is salary scales. The consultants will survey at least ten Seattle-area employers, and base the pay plan partially on what other area firms pay and partially on what resources S.U. has available.

The scale will be flexible enough to leave room for merit compensation, according to William Hayes, S.J. executive assistant to the president and chairman of both the

productivity and steering committees. The plan will allow for inflation, and the salary ranges will be reviewed periodically to accommodate change.

The results of the study, which are

Student services at LSC

Dora Hall-Mitchum, director of the Learning Skills Center, invites all students and faculty to an open house at the LSC lab in Pi-gott 405, 12-2 p.m. Monday.

Refreshments are free, and staff members representing the LSC will be on hand to answer questions about services available to students and faculty referral procedures.

"Adjustment problems are commonplace in the college population," Hall-Mitchum states, "and the LSC is a viable, progressive educational service which alters as needed to serve students."

The Center provides services including a Learning Skills lab, peer and professional counseling, vocational testing, individual

aptitude testing, and developmental classes for elective academic credit.

The above services are available to students who meet federal eligibility requirements and Hall-Mitchum encourages students to apply and let the LSC determine their eligibility rather than assuming ineligibility.

Students who have found the LSC helpful in the past include those with cultural or economic class differences who found themselves in academic difficulties, those with personal problems or insecurities about their future goals and those with college adjustment difficulties due to having been away from traditional schooling for a number of years.

"We can provide counseling services to help students realize they are not alone and to let them know many students have been through similar trials and have been successful in the end," Hall-Mitchum said.

Offering further support to students is the LSC lab, which has a wide variety of written and audio-visual materials to help improve students' study skills and skills in English, writing, reading, vocabulary development, spelling, and mathematics. A new Skill Lab instructor will be selected later this month.

Further information about the open house or LSC services may be obtained from the LSC office coordinator, Loretta Walls, at 626-5310.

Youth concert slated

Tickets for the Seattle Youth Symphony's 1978-79 season are now on sale. They cost from \$8-15 for three concerts. For reservations call the Youth Symphony office at 623-2001 weekdays between 9 a.m. and 1:30 p.m.

On Nov. 13, Dianne Schmidt, an accordion virtuoso, will give the opening performance along with Bolero, the 1812 Overture and several other pieces.

The winter concert, Feb. 19, will feature a piano concert along with "Firebird," Overture to Candide, and 16th century hymns.

The spring concert May 14 will have a string orchestra, a performance by Geraldine Decker and other pieces.

Classifieds

Waitress wanted, Monday through Friday, 5 p.m. - midnight. Union scale. Call 762-0366.

Rummage sale — Halloween costumes, Christmas decorations, art objects, photo equipment, television sets, cash register, wood stove, wringer washer, clothes, books, furniture, Mexican food (Saturday only), etc. \$1.50 pitchers with proof of purchase. Comet Tavern, 922 E. Pike, Saturday, noon to midnight, and Sunday, 10 a.m. to 10 p.m. Benefit by 10th and Pike Benevolent Society.

Field placement sites, tutoring and enrichment opportunities. Seattle schools, kindergarten through grade 12. 587-6490.

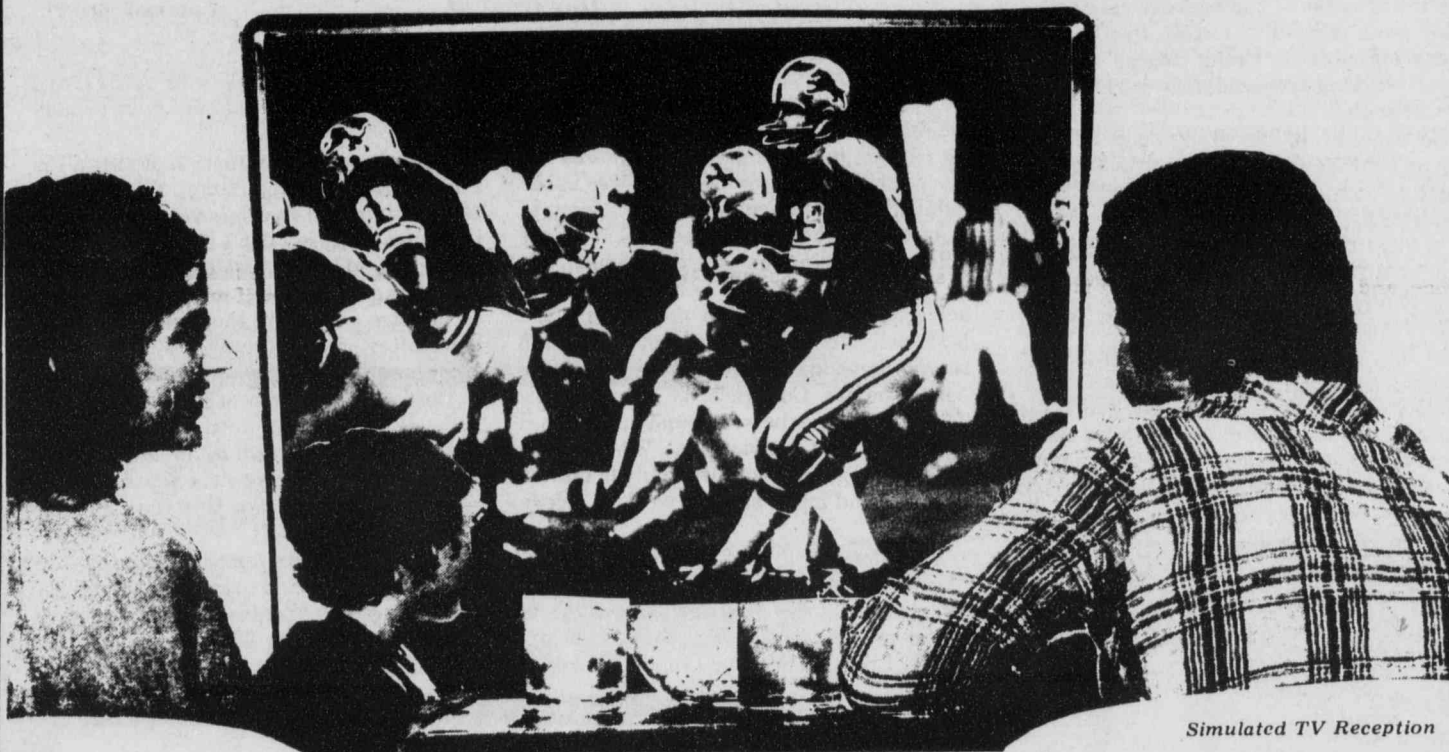
Tax-deductible items wanted for the 10th and Pike Benevolent Society's rummage sale. Deliver items to the Comet Tavern, 922 E. Pike, by Thursday. Proceeds to benefit "And/Or," the Empty Space, Artist Gallery, and the Seeking Media Access Center. 329-9853.

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collage

"Sam Spade" investigates "A Wedding"

by Deborah Trebon

Tonight a new film is opening in the Seattle area entitled "A Wedding." Howard Duff, veteran radio, television and motion picture star, was in Seattle last Friday to promote the film. Dressed casually in blue slacks and shirt, the sixty-ish actor was at ease in the midst of reporters and photographers. Sipping a beer and puffing from time to time on his cigarette, he joked and talked about his career and lifestyle.

"I play sort of a drunken lecher," Duff described his role in "A Wedding" with a wide grin on his face. "No, it's a little more complex than that — he's the family doctor of a wealthy — what they call in Chicago a 'North Shore' — family. His practice is the family ruled by the matriarch, who is played by Lillian Gish. The whole thing starts out with this enormous, lavish wedding (this great cathedral outside of Chicago is where we shot it). It's a very structured, upper class affair. Then we go to this marvelous mansion on the shores of Lake Michigan, where the rest of the picture consists of what is supposed to be the reception. All of these wealthy people are there, and you get to see bits and pieces of them, until you ultimately see the gradual disintegration of the front of everybody. Everybody is not exactly what they first appear to be — which seems to be an Altman specialty."

Robert Altman, of "M*A*S*H," "Nashville," and "Three Women" fame, is the producer/director of "A Wedding." "Master of ambiguity is what I call him," Duff remarked. "I enjoyed working with Altman very much. He tries to incorporate the cast into a family. He likes people to be friendly. The cast was great from the start — Desi Arnaz, Jr., Carol Burnett, Dina Merrill, Geraldine Chaplin, and Amy Striker (who plays the bride)."

The picture took nine weeks for production. "We shot it in Illinois in the summer and the only real tough problem was the heat. We shot in the real places, so it got a little warm sometimes. Altman uses three cameras all the time, so we had to repeat

most scenes several times. All of us had to be on the set almost all the time. It wasn't too tough a work day. We managed to finish right on schedule too. Most of the scenes in this particular film were shot in sequence, which is a little uncommon for the movie industry. But since we were mostly in one locale, we shot in sequence.

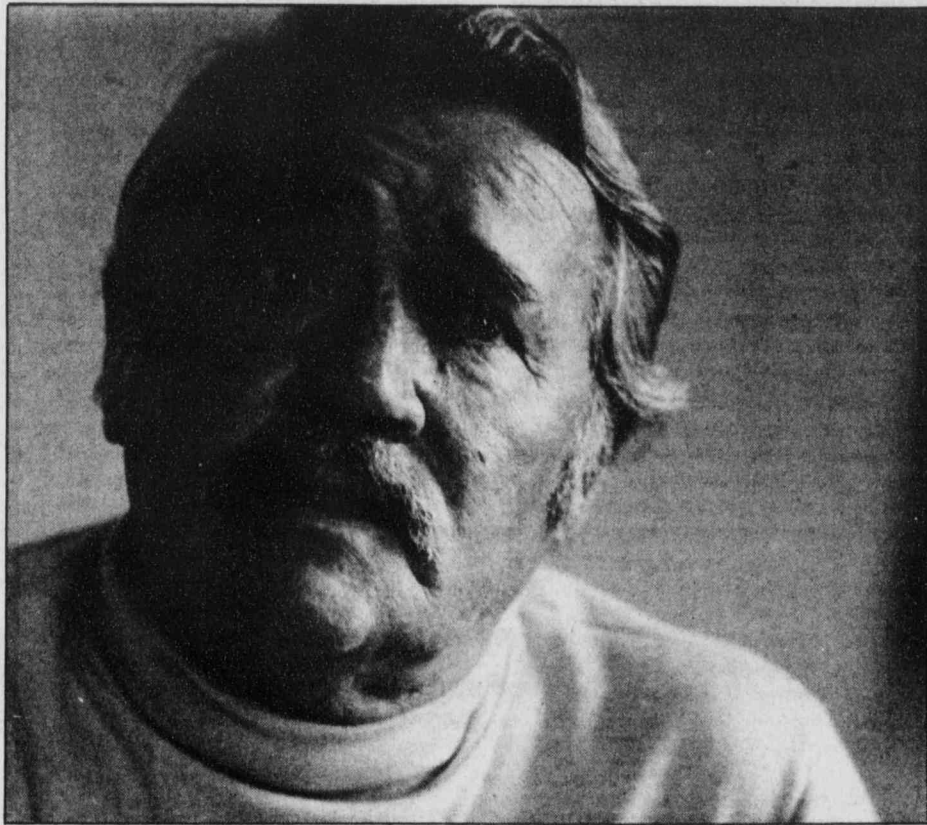
"I felt extremely comfortable in my role throughout the picture. I was carrying around a glass of Jack Daniels all the time! Once the physician left the church he was never without a glass in his hands — so that's the way I played him. I drank a lot of Jack Daniels!"

Duff was born in Washington and raised in Seattle. He graduated from Roosevelt High School in 1933 and went straight to work at the Bon Marche as a stock-boy. At night he worked at the Seattle Repertory Theater doing plays. Later he became a disk-jockey for KOMO and KJR radio stations. Seattle Rep was his 'university,' his on-the-job-training. He spent some time during WWII at Fort Lewis.

During the '50s, Duff played in "Sam Spade," a radio show, for five years. Television was next. He starred in "Mr. Adam and Eve" with his ex-wife Ida Lupino, then in "Daddies," an ill-fated show, and "Felony Squad" for four years. "I've made a lot of motion pictures — too many to count. I've done even more TV. Lately I've been in many episodes of "Police Story," and enjoyed working tremendously with Joseph Wambaugh."

He was one of the Hollywood folk involved, and for a time hurt, in the big McCarthy Communist hunt. "That's why 'Sam Spade' is no longer on the radio," he said.

"I'll try to deal with this as rapidly as I can," Duff said seriously, "although it is still something quite distasteful to me. There was an article in a publication that was big with McCarthy-ists which supposedly said that certain members in the radio industry were subversive and I was one of them. So I was out of work for about two years and then later, when people found the whole thing ridiculous, I started up again. But that ended the show because



Howard Duff

photo by Skip Kerr

Dashell Hammett, who had nothing to do with our show but had certainly created the character of Sam Spade, was put in jail for contempt of Congress; which was too much for the sponsor. My name was in the publication for two main reasons. I went to a party for then Vice-President Wallace who was running for president which was considered at that time to be a subversive act. I signed a petition denouncing the blacklisting that was going on, supporting the Hollywood Ten, who were 10 people hailed before Congress as Communists. There may have been a couple of others. I laughed at first, but not later. When I finally started again, it was primarily in motion pictures and later, started work in television."

How does he unwind after a day's work? "I go home, have a couple drinks, watch TV. What do I watch? The news, a lot. We've got a pretty good P.B.S. in L.A. that I watch. Sports, a lot. And I read a lot. I don't

see much commercial TV — M*A*S*H and Barney Miller are about the two I usually see."

"I rarely see a lot of motion pictures. I'm a member of the Academy, although I'm sad to relate that I've only voted once. This is mainly because I don't see enough of the pictures, and I don't feel it's fair to vote for something I haven't seen. There are screenings put on by the Academy, but I don't often get to them — either I'm at home, or off working on location."

Duff's mother and brother still live in Seattle. "I plan to stay until Sunday — visit my family, then I'm off to do more promotional work. But I enjoy the travelling, especially for a film like this that I feel is worthwhile."

"A Wedding," produced and directed by Robert Altman, and starring a large and well-known cast, begins its Seattle run tonight at the Varsity Theater on 45th and University Way.



Desi Arnaz, Jr., and Amy Stryker play the happy couple in "A Wedding."

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And away we go...

by Deborah Trebon

Arts and Entertainment. Two words that usually mean relaxation and even fun to the students of any college campus who wish to unwind from a full day or week of classes. And Seattle, thriving metropolis that it is, has a great variety of events to choose from.

My job, or rather, privilege, is to try to inform you of the majority of the best events going on. Of course, not all of them can be covered. But anything that would appeal to the typical — or even not-so-typical — S.U. students will sooner or later find its way into this section.

Arts and Entertainment is taking on some new perspectives this year. A column, "miniatures," has been created to list some of the goings-on within a student's budget and liking. All kinds of events will be covered — from opera to rock, and from ballet to places where one can go and unwind to a bit of boogie and refreshment.

Even our name is different. As a collage is "an artistic composition of materials and objects placed over a surface, often with unifying lines and color," this column will try to cover anything and everything imaginable that could be termed arts or entertainment. There are plans for not only concert and movie reviews, but for coverage of books, albums, dance, and other items that add enjoyment and pleasure to the hard-working — or not-so-hard-working — student.

Wonder Woman, however, I am not. There aren't enough hours, let alone bodies, to cover everything that I would like to. Therefore, if anyone has seen something, or been somewhere, that they feel would be of great interest to others, why not muster up some writing talent and let it be known? Just write up your review and submit it by Thursday afternoon. If we can use it, we'll print it!

Arts and Entertainment. It's a wonderful world in itself. Hopefully during this year it can be presented in bigger and better ways to you.

miniatures

...Seattle's Civic Light Opera will be presenting "Song of Norway," an operetta based on the life and music of Edvard Grieg, Oct. 6-8, 13-15, and 20-22 at the Jane Addams Auditorium, 11051 34th N.E. Tickets are \$4 to \$6 at the Bon Marche. For more information call 363-2809.

...The dazzling Bill Evans Co. will be performing at the Paramount Oct. 10, 11 and 12 at 8 p.m. There will be new and old dances, including the Seattle premiere of "When Summoned." Tickets are at all Paramount Northwest outlets.

...The National Theatre of the Deaf will present "Volpone" (after the original by Ben Jonson) and "Quite Early One Morning" and other works by Dylan Thomas. Formed 11 years ago, this fully professional and innovative acting company has thrilled audiences all over the world. Tickets are available at the Bon Marche and its outlets, as well as at the door on the day of the performance. The presentation will be at the Seattle Center Playhouse Oct. 15 at 2 and 7 p.m. ... For a real ethnic experience, St. Demetrios Church is sponsoring its annual bazaar and open house Friday, Saturday and Sunday. Tempting Greek foods will be for sale there, as well as many imported Greek items. Bazaar hours are 3 to 9 p.m. Friday, 10:30 a.m. to 9 p.m. Saturday, and noon to 9 Sunday at the yellow-domed church at

2100 Boyer Ave. E. ... The King Tut Exhibit continues its run at the Seattle Center Flag Pavilion through Nov. 15.

...Pablo Cruise is performing one night only Thursday at the Paramount.

...Tickets are still on sale at the Bon Marche, Fidelity Lane and outlets for the following concerts: **Styx**, Oct. 10 and 11 at the Coliseum; **Al Stewart**, Oct. 13 at the Arena; **Arlo Guthrie and Shenandoah**, Oct. 21 at the Paramount; **Foreigner**, Oct. 22, Coliseum.

...**Todd Rundgren and Utopia** will be playing two nights, Oct. 11 and 12 at the Place.

...Plenty of good flicks are playing in Seattle. "A Wedding," starring Carol Burnett, Desi Arnaz, Jr., and Howard Duff, is opening tonight at the Varsity Theater. The film has been selected as the opening attraction at the New York Film Festival this month... "Girl Friends" is still playing at the Seven Gables on 50th and Roosevelt — well worth catching... and of course, some of the summer goodies are still around, such as "Grease," "Foul Play," and "Heaven Can Wait." Check your local paper for places and times.

...S.U.'s own "Fragments" is still on sale in the bookstore. For newcomers to the campus, this is a literary-artistic magazine put out by S.U. students, containing photography, poetry, drawings and short stories. Cost is only \$2.

Savoy Brown brings blues back to Seattle

During the late '60s and early '70s, several groups were heading for demise (such as Simon and Garfunkel and the Beatles).

Savoy Brown, another British rhythm and blues band which had been having problems keeping together since its formation in the early 60's, also split up. At the time, few if any expected the group to reform. But last night at the Aquarius Tavern, Savoy Brown returned in new form, truly better than before.

The only member of the original group who still belongs to Savoy Brown is Kim Simmons. A tall, lean, blond fellow, Simmons is the creative genius of the group, playing lead guitar and acting as main songwriter. In the old Savoy Brown he was also lead singer, but he has given this role to Ian Ellis, who plays bass with dynamic assurance and power. The other member of the band is Tommy Farnel, a quite competent and energetic drummer.

Three-member bands don't often give a feeling of totality or wholeness (often the listener feels something is missing). But this is not the case with Savoy Brown. Playing a combination R and B and strong rock, the band is built around the lead guitar, and Simmons gives a performance that would be terribly difficult to surpass. As the group played songs from their new album "Savage Return" and then moved into old ones, including "Tall Mama," which had the best slide guitar solo (played, of course, by Simmons) that I've ever heard, and "First Night," which sent dancers into a frenzy of activity, there was no doubt that this group was in perfect control. There was an encore, "Wang-Dang-Doodle," from the earlier "Street Corner Talkin'" album, that left the audience begging for more. Most assuredly, it wasn't the last we've heard from this band that is certainly having a great and "Savage Return."

ASSU PRESENTS

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Classy shows shower Seattle's silver screens

In yet another move to bring quality films to the Seattle area, the owners of the Seven Gables Theater have added the Crest 70 Theater to their growing family. (They already are managing the Guild 45 in Wallingford and the Ridgemont in Greenwood.) To celebrate this event, the four theaters are presenting special films, as well as a film series.

"Girl Friends," described as one of the finest movies of the year in the press releases, opened last week at the Seven Gables and has been having a good run so far. Guild 45, on the other hand, has been running the foreign film "Bread and Chocolate" since Sept. 22, and will continue showing it until about mid-October, when the theater will close for remodeling. Tolkien fans should get ready, for when the Guild 45 reopens it will be presenting the premier of Ralph Bakshi's "Lord of the Rings."

Tonight the Ridgemont opens its showing of "Interiors." This is Woody Allen's first serious film, and has been long awaited by fans and critics alike.

The Crest's film series includes old and new films alike. Tonight and tomorrow are the last nights to see "Dersu Uzala" in 70

mm. Although this is a foreign film, with subtitles, it is quite moving and a real joy to watch for its photography and characterization.

After "Dersu Uzala" closes, the Crest will be showing several films for one night only. The following is a schedule for the next week:

Oct. 6: Jack Nicholson stars in "Five Easy Pieces," showing at 7 and 11:30 p.m. With it is Robert Altman's "Nashville" — showtime at 8:45 p.m.

Oct. 7: Two oldies but goodies, "The Big Sleep" and "Maltese Falcon," are the selections. The first film is showing at 3:20, 7:15 and 11 p.m.; the second shows at 1:30, 5:20 and 9:20 p.m.

Oct. 8: One of the best interpretations of a Greek classic, Michael Cacoyannis' "Iphigenia," plays with "Electra." Times are 2:30 and 7 p.m. for "Iphigenia;" 4:45 and 9:15 for "Electra."

Oct. 9: "That Obscure Object of Desire" shows at 8:45 p.m., and "The Discreet Charm of the Bourgeoisie" has two runs at 7 and 10:40 p.m.

Oct. 10: "The Sorrow and the Pity," a film concerning World War II, will show at 7:15 p.m. only.

THE UNDERWORLD

Foosball Tournament Saturday Oct. 7 1 p.m.

Entry Fee - \$1 Open to the first 32 people

Draw for partners

Sign-ups begin today at 11 a.m. in the

Underworld

Scoreboard

Chieftain booters outgun Lutes



photo by Skip Kerr

AN S.U. Chieftain drives into the ball during an afternoon workout. Coach Tom Goff's crew tonight will look for its second straight win when they meet a strong SPU club.

by Kevin Donohoe

The S.U. soccer team, behind the two goals of Freshman Wendell Smith, scored a decisive 5-1 victory over the Pacific Lutheran Lutes last Saturday at Parkland. The Chiefs now bolster a 1-0 Northwest Collegiate Soccer League record.

In scoring, the Chieftains began with two quick goals by Smith. The first, a five-yarder, passed a sprawled PLU goaltender 15 minutes into the half. The second Smith goal was a half-volley shot, 10 yards out at the 20-minute mark of the game.

Sophomore Dave Augustavo tallied the third goal 35 minutes into the first half on a head shot off a corner kick.

Twelve minutes into the second half, junior Tony Zamberlin fired a short shot into the PLU net. Then Terry Donahue scored the last Chieftain goal of the afternoon on a 5-yard shot at the 30-minute mark of the game.

"The big thing that we showed is a lot of poise," said Coach Tom Goff. "We controlled the entire game," he added.

Goff cited Steve Angel as having a good game stopping several Lute shots towards the S.U. nets. S.U. outshot PLU 35-6.

This team is led by the return of three

seniors: standout defender Ed Augustavo from Seattle, Brian Coluccio from Kent, and striker John Vukilich from Seattle.

One new face joining the S.U. soccer ranks is Wendell Smith from Lynnwood High School, a former player on the 16-year-old Bermuda National team.

In goal for the Chieftains this year are Steve Angel from Portland and Monte Crawford from Enumclaw. Coach Tom Goff considers these goaltenders as very good and an asset to this year's squad.

Returning to S.U. is last year's All-League Selection Tony Zamberlin. Zamberlin hails from O'Dea High School in Seattle and has been a top offensive weapon since his arrival two seasons ago.

Falcons next to test S.U.

The undefeated Chieftain soccer team, coming off with an impressive 5-1 win over Pacific Lutheran University last Saturday, takes on the powerful Seattle Pacific Falcons at High School Stadium tonight at 8 p.m. Admission is \$1 for students and \$2 for adults.

"We definitely have a strong defense and an improved offense," said Head Coach Goff. "The only major disadvantage we have is that all the other teams have been playing now for three weeks and have full time coaches."

Coach Goff stated that the teams to watch this year in the Northwest Collegiate Soccer League are Simon Fraser (last year's champ), the University of Washington, Seattle Pacific and S.U.

"This is one of the better quality teams in S.U. history," Goff added. "If we get off to a good start, we'll do well."

All home games this year will be played at High School Memorial Stadium at the Seattle Center. These double headers will be played every Wednesday evening with S.U. and SPU taking turns playing either the early or late match.

Prospects soar for S.U. basketball

The S.U. athletic department has alerted The Spectator that all systems are green for the takeoff of the 1978-79 basketball season. That launching is slated for Tuesday, Nov. 28, against the University of Washington Huskies at Hec Edmundson Pavilion.

S.U. is beginning this new year with a new head coach. His name is Jack Schalow and he replaced Bill O'Connor at the helm of the Chieftains. Schalow hails from Morehead State University in Kentucky and has accumulated an impressive 204 wins against 72 losses in his coaching career.

Coach Schalow stresses as his game philosophy a running, pressing style.

"Defense and rebounding are the keys to a successful team and will determine just how much we will be able to run. Our team will be concentrating on defense, full and half court and we will be in a man-man

defense 99 percent of the time."

Joining the coaching ranks is S.U. alum and All-American basketball star Eddie Miles. Miles attended S.U. from 1960 through '63. "The Golden Arm," as he was nicknamed, played for Detroit, Baltimore, and New York in the NBA.

New recruits on the team include; Ed Snails, 6'2" guard from Washington, D.C.; Jon Jordan, 6'5" guard from Tacoma; Andre McGuire, 6'8" forward from Washington, D.C., and Paul King, 6'4" guard forward from Kennedy High School in Seattle.

In women's basketball, Head Coach Cathy Benedetto and Assistant Dave Cox bring a fine crew of walk-ons and recruits to the women's basketball scene. Sue Stimac and Sharon McMurtry are co-Sam Schulman scholarship winners this year for the chiefs. Stimac hails from Ballard High School and McMurtry from Inglemore.

Maureen Dunn rounds out the recruiting picture.

The women's basketball team is blessed with walk-ons this year. They are: Monik Glenn, Dethany Ryals, Julie Wilson and Kathy Jose. Watch all the new faces as The Spectator brings you S.U. sports coverage.

Intramurals

Football begins Oct. 9

The fall intramural season is scheduled to begin next week beginning with football and soccer, said Mike Carr, intramural director. Rosters must be turned in to the intramural office no later than Friday, Oct. 6.

"The main purpose of intramurals is to get the most amount of people involved that we possibly can," Carr stated as the framework within which he will work.

This year, the intramural department is offering five-aside co-ed soccer, flag football leagues for both men and women and other special events such as golf tournaments to be later announced. All games for nine-man flag football will be played at Broadway

Field, two blocks north of S.U.'s campus. These matchups will be from 6 to 10 p.m. on Mondays and Wednesdays. The first games are slated for Monday.

Five aside co-ed soccer (three men and two women) will have all matches at the Connolly Center astro-gym in the south end of the complex. These games will begin Tuesday and be played regularly from 7 to 9 p.m. on Tuesdays, Thursdays and Fridays.

Also, anyone interested in becoming a referee for either flag football or coed soccer is asked to contact the intramural office. The positions are open only to those with work study eligibility.

Spikers lose opener

In their first match of the season, a very young S.U. women's volleyball team lost to Oregon's Linfield College, 7-15, 9-15, 9-15.

Barb Vogltanz, the Chieftains' only returning player, and Nancy Jergensen, a freshman, provided good setting for the squad, but that was not enough to neutralize the team's obvious lack of experience.

This afternoon the women spikers meet with the University of Puget Sound at Connolly Center, starting at 5:30 p.m.

"The women did well, considering how young we are," said first-year Chieftain Coach Al Castor. "There still is a need to have more experienced women turn out, especially with the season already starting."

An open invitation is extended to anyone wishing to try out for the team.

Practices are held in the south court of Connolly Center Monday through Friday. Further information may be obtained through the athletic department, 626-5303.

1978 Women's Volleyball Schedule

Oct.:		
10	Western Wash. Univ.	Bellingham
13-14	Pac 7 Tournament	Connolly Ctr.
17	Pacific Lutheran Univ.	Connolly Ctr.
20-21	Pac 7 Tournament	Cheney, WA
25	Univ. of Puget Sound	Tacoma
28	Western Wash. Univ. Invitational	Bellingham
Nov.:		
6	Pacific Lutheran Univ.	Tacoma
14	Western Wash. Univ.	Connolly Ctr.
17-18	Regionals	Spokane

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..... Steve Sanchez

Sidelines

Those of you who read The Spectator sports section last year should remember my name. I am the guy who wrote all the flowery little stories about soccer, women's basketball, intramurals, all the activities my boss didn't have time to cover.

Well, I was elevated to sports editor this year — an event that, like the essence of the Holy Trinity, will remain to me a cosmic mystery.

A second mystery confounds me: How in the heck do I run this sports section? Please don't pass me off as a journalistic hot-shot. There are a few things you should know about me.

This is my first authentic role as a managing figure. Except for some grammatical corrections on a few choice love letters, I have never edited in my life. Frankly, the whole idea of sitting in this editor's chair has me scared to death. What keeps me here is encouragement — support from all the beautiful people that work in the newsroom just down the hall. I'll draw tremendous amounts of help from them before the year is out, simply because they have a lot to give, both as journalists and friends. I couldn't ask for anything more.

Secondly, I don't consider myself to be the "jockular type" (that's a phrase I've invented to describe one's sporting prowess). Those of you who have met me know I have physical drawbacks that suggest I should not pursue a career in professional athletics — short stature, overweight, flat feet, blurry vision and crooked teeth. I may have the incentive to play, but I sure would look bad in those commercials.

I also know my jockular mind isn't as sharp as some people expect from a sports editor. Before Cathy Benedetto, women's basketball coach, set me straight, I always thought a double post was something you would use to tie up a very large horse.

One thing I will give myself credit for is the ability to write. Reporting sports is a challenge, a learning experience and a lot of fun, but I find my greatest satisfaction comes in writing about people and their states of mind both in and out of uniform.

What I'm leading up to may be among the most common of catch phrases, but it is people, not Chieftains, Huskies or Horned Frogs, that choose to participate in sport. The art of winning is practiced by the individual.

The sports department will cover all major events that involve this school's athletic interests. Once in a while, however, you can expect some features — personality profiles, stories on activities other than the usual team sports, maybe even a few fun articles — all intended to help the reader relate to who and what are involved in the sports world.

And as editor, it will be my pleasure to present it all. Who knows? Maybe in the process, I'll figure out what give and go means.

K.O. Donohoe

Sports Action

It's back to school at S.U., and sports activity is abundant. Intramural sports will start rolling next week, and intercollegiate soccer has already begun. It's like Husky Fever: "It's going around, catch it." The Spectator's firm policy is to follow sports to the best of its ability, keeping students and alumni informed of sports, past and present.

With the introduction of our new men's basketball coach, assistant and recruits, there seems to be new blood, a new positive air about the players and fans — something which was definitely lacking in the past. Our hard-working coaches, athletic director, statistician, and sports information director will help give this year's Chieftains a new start.

I predict the Chieftains will have a successful year, perhaps 15-13?

In the following season, the Chiefs should better that record and be in contention for the West Coast Athletic Conference title. No one can expect miracles from one man, coach Jack Schalow, but I predict a definite change for the better for fans and players alike. Some pressure cooker, huh? A new coach is thrown into the basketball lions' den with only an impressive coaching record against a string of rotten Chieftain seasons. Good luck, Chiefs.

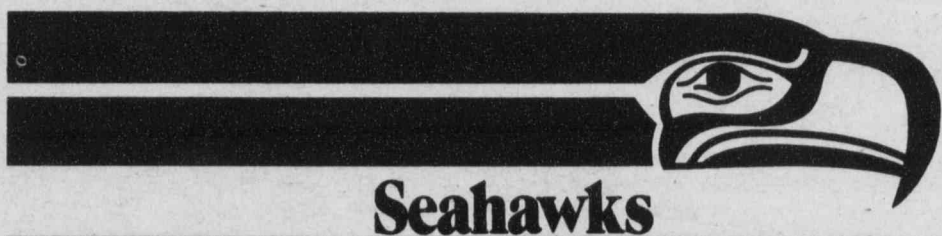
If the men's basketball program doesn't turn around in the next three or four years, S.U. will plunge into the Division II depths with a Jesuit as commander-in-chief. Perhaps A.A. Lemieux, S.J., former S.U. president and original sideline coach, as head coach with William LeRoux, S.J., as his sidekick and assistant? Lemieux as the brains and LeRoux as the brawn offering a few soft words — "Hey K.O., do I have macho?" — at 96 decibels above shattering point. LeRoux can be heard on and off the court with encouraging words from four blocks away.

James B. McGoldrick, S.J., is the only candidate for team chaplain, giving the team spiritual pep-talks and drilling them in parliamentary procedure, vocabulary, and the good old days in West Sligo, Ireland.

There are still two positions to be filled on the staff and they are trainer and manager. The trainer could be Louis Sauvain, S.J., better known as "Columbia Lou" from his earlier seasons with O'Dea and the S.U. Chieftains in '36-'37. He was affectionately referred to as the "Hatchet Man" or "Enforcer." "Hey Lou, put that guy out of action," was a common directive from the coach.

The Jesuit manager could only be William Sullivan, S.J., University president (he would undoubtedly have to step down). I can picture him handing out towels in the locker room and thinking up money-making schemes to make the S.U. basketball team the Catholic ITT of Pill Hill. It will definitely be an impressive coaching staff, giving Athletic Director Ed O'Brien a true "run for his money" under the Jesuit reign.

Seahawks



Tickets

Available Through ASSU Office

\$11.00 Seats Selling For \$6.00

The Hawks vs The Broncos

Oct. 29

Seattle U's adopted football team

spectrum

Balanced choices needed for S.U.'s future

It may be a little early for Christmas, but William Sullivan, S.J., University president, is already deciding which ornaments will hang on S.U.'s learning tree.

As he outlined the University's funding priorities during the next five years, Sullivan explained it was "inevitable" that some programs will be "pruned," and new ones developed.

"We simply can't keep putting more ornaments on the tree," Sullivan said.

If S.U. is to remain a liberal arts university, it is also inevitable that some programs, although small, will have to remain.

We hope that those administrators who unwrap shiny new programs take a closer look at the entire tree before putting some of S.U.'s less glossy offerings into mothballs.

We agree that like too many ornaments on a small Christmas tree, too many programs can weight down a small University financially.

However, it is necessary for Sullivan and the administration to remember that with fewer decorations, it is crucial to have a balance.

Too many large ornaments on one side could cause the tree to tip over, while equal distribution keeps the base steady.

When University planners begin pruning the branches and dismantling the programs at S.U., we should watch that they save those that are necessary for a balanced liberal arts education.

That balance will be a present under the tree for the future.

George Gomez

Assassinations committee — it's a little late

For the past month the House Assassination Committee has held public hearings into the assassination of President John F. Kennedy, which occurred 15 years ago Nov. 22.

This committee was hailed as the critics' answer to the Warren Commission, and was supposed to find the final solutions to the nagging fifteen-year-old question of who murdered John Kennedy, why and how. However, the committee has only made the critics cry even louder and raise new questions.

In watching the hearings on television and listening to them on radio broadcasts, I have more often than not been dissatisfied and at times totally dismayed by the panel's line of questioning. Many key witnesses, including former President Ford, have not been asked crucial questions.

Unfortunately, the committee seems to be picking up where the Warren Commission left off and doing nothing. The Warren Commission was interested in proving to the public that Lee Harvey Oswald was the assassin and that it was an act of a "lone nut."

The most damaging and crucial testimony given so far was that of former Texas Governor John Connally, who was riding in the car with Kennedy. The Warren Commission concluded, as did the forensic experts and ballistic experts of the House committee, that Connally was hit by the same bullet as Kennedy.

Connally, however, said to the Commission and the House committee that in his mind there is no way he could have been hit

well over two million dollars in the investigation, and has some of the finest legal and investigative minds in the country, but it

It may be that we will never find an answer, but 75 percent of the American public does not believe and cannot accept

' If Congress, with all its vast resources, can't find the solution, we should take a long look at what our representatives are doing in Washington.'

the Warren Commission's conclusion that Oswald acted alone in the murder of Kennedy. If those same conclusions are reached by the House committee it will once again stir a kettle of controversy.

Kennedy's murder was a crime against the American people, a crime which demands solution. If the present Congress with all of its vast resources and talent can't deliver this solution, then somewhere along the line we should take a long look at what our representatives are doing in Washington.

In addition, if Congress had investigated the Kennedy murder with as much vigor and energy as it used to investigate the Watergate affair, we might have some answers. It is an outrage that a president may be tried for obstructing justice by the Congress, but when he is murdered, nothing is done for 15 years. It's a little late now.

by that first bullet. He heard the shot and had time to turn to his right and then begin to turn to his left before he felt anything.

As Connally testified, "I know I wasn't hit by the first bullet because I heard it and a bullet travels faster than the speed of sound." If that is true then there had to have been two assassins, because the 6.5 Mannlicher-Carcano rifle that Oswald reputedly fired was incapable of being re-chambered and fired that quickly.

There are many other problems with the House committee, most notably its very apparent position of reaffirming the Warren Commission. The committee has spent

seems now that it has been a futile and rather feeble attempt at answering one of the darkest questions in this nation's history.

Letters

To the editor:

I am writing in reference to an article concerning the increase in parking fees for students. At first I was a bit surprised, though I assumed the increased cost was attributed to inflation or some other omnipresent little gnome.

It seems the market value to which Mr. Toner referred is an imaginary figure derived to justify the increase. It appears the committee, or more precisely, Mr. Toner failed to justify the figures and accurately document his source data. Hypothetical figures don't really hold much water from my viewpoint, and the business manager should have explained a clear and concise "need" for such increases to the entire student population. Furthermore, I am under the impression that S.U., as a private institution, does not pay property taxes, which would further erode the logic that is supposed to make sense.

I am very interested, as would the rest of the commuters of S.U. be, to see the results of the survey which was conducted. One cannot envision the prospect of students recommending their own fees be increased unless there was a substantial benefit to be gained. If the paper bumper stickers are any indication of such a benefit, then perhaps S.U. would gladly pay for the replacement of the automobile which graphically adver-

tises to any average thief where a person parks his car as they drive down the freeway.

There are many commuters who do live in excess of the area covered by METRO Transit and have no recourse but to drive. Perhaps determining a different mode of eligibility rather than merely "upping" the price would be more advantageous to the commuters because there is no doubt that many students and faculty alike who live only a short distance away are driving their cars to school.

I feel a second look is required by Fr. Sullivan in this important issue. Gas is expensive and so is insurance and everything else. Why not consider moderate or sensible increases periodically rather than 100 per cent increases. Can we expect a further rise in prices next year? — it won't surprise me. Sign me: The COMMUTER.

Respectfully,
C.C.

Letters to the editor should be 250 words or less, preferably typed and double-spaced. The Spectator reserves the right to edit letters for length or profanity. Names can be withheld on request, but letters must be signed and include a phone number.

Spectator Staff

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Is there life in outer space?

NASA transmits dollar signals to Congress

Courtesy of Pacific News Service.

Is somebody out there trying to tell us something?

The National Aeronautics and Space Administration (NASA) thinks so. The agency wants American taxpayers to spend \$14 million over the next seven years trying to pick up alien broadcast signals because they believe there's a good chance intelligent life exists in outer space.

But Congress doesn't agree, and NASA is facing the possibility that funds for the new program will be cut.

Advocates of the Search for Extraterrestrial Intelligence (SETI) program are undaunted. On Sept. 20 and 21 they again made their case before a House science subcommittee. NASA's budget request for \$2 million to start the program was approved by Congress last year, but this year appropriations committees in both houses cut the funds. Sen. William Proxmire, D-Wis., even singled out the program for his "Golden Fleece Award."

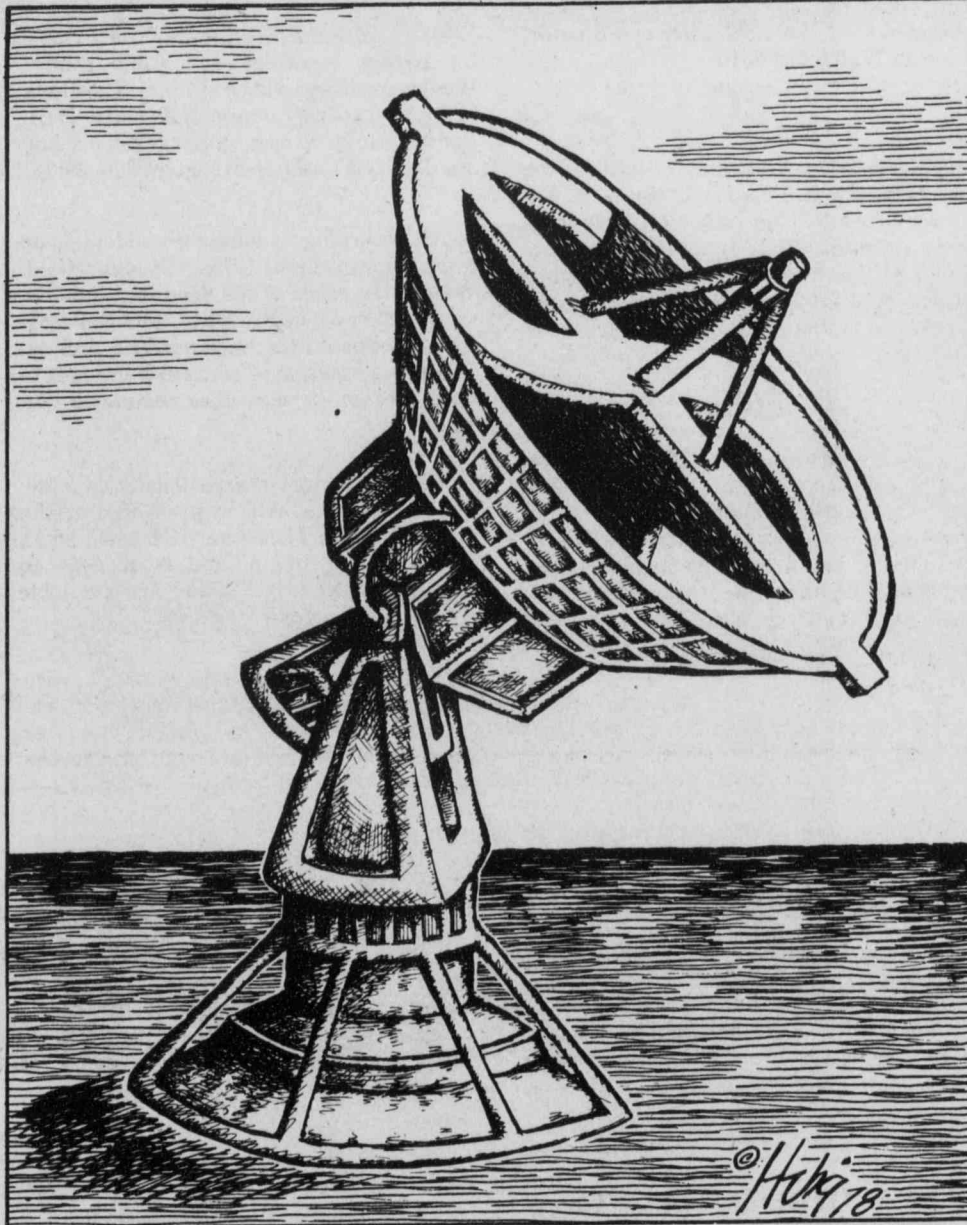
Now NASA officials are showing the kind of plucky determination that landed a man on the moon. They won't give up. They still have supporters in Congress and the scientific community, including celebrity astronomer Dr. Carl Sagan.

Since the 1960's, Russian and American scientists have made several attempts to pick up signals from civilizations in outer space. But, alas, they haven't heard anything yet.

Are those outer space beings merely shy, afraid to say "howdy" to the planet Earth?

Probably not, says NASA. In one of its publications, the agency notes, "Other civilizations, too, could be searching for intelligent companions." The scientists say previous listening attempts have failed because our radio telescopes were beamed on too narrow a spectrum of stars and frequencies. The SETI program would be an all-sky, all-signals search using existing and new technology.

Although subcommittee members expressed preliminary support after the hearings, Proxmire isn't impressed. And,



as chairman of the appropriations subcommittee that has jurisdiction over NASA funds, his views carry a good deal of weight.

"There is no urgency to fund this effort in fiscal 1979 or fiscal 2079, for that matter," he says. "It should be postponed until right after the federal budget is

balanced and income and Social Security taxes are reduced to zero."

There's no proof anyone's out there, he contends.

Even if we do pick up a signal, he says, it could have been sent millions of years ago from a long-dead civilization.

"What do we do if we get it," asks one Capitol Hill aide, "send a mailgram?"

NASA proponents are tired of such wisecracks. They emphasized to the committee that the project would lead to advances in radio astronomy. But they also say it needs to be launched now because growing interference from our own com-

munications systems will make sensitive detection of signals difficult in a few years.

At the hearings, Dr. Noel Hinners, NASA's associate administrator for space science, conceded, "The chance of success is very small, but the rewards of success would be very great."

Even signals picked up from a dead civilization could be valuable, the program's advocates claim. They liken potential messages from outer space to the books of Greek civilization. "Does Sen. Proxmire suggest we throw out all books written by those who are now dead?" asks a NASA rejoinder issued earlier this year.

Among the more fascinating documents in the proponents' research arsenal is a Library of Congress study, "The Possibility of Intelligent Life Elsewhere in the Universe." The 1975 study, revised last year, includes results of scientific surveys, but also includes poetry, science fiction and fanciful drawings of outer-space creatures.

The study extolls the potential benefits of celestial messages but warns, "We should necessarily have to be cautious in accepting any advice initially, but in the long run, the possibilities are titillating."

It worries that the alien beings might try to fool us by "transmitting messages that appear beneficent, while their intentions were malevolent."

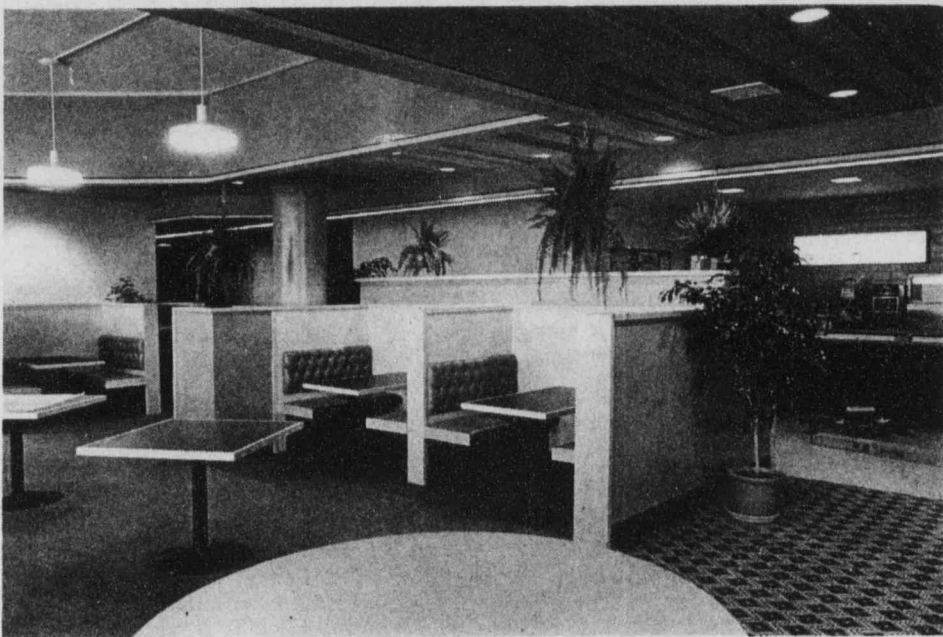
Ideally, the best method to communicate would be to send astronauts in spacecraft, says the study. There's one hitch, though. The occupants might not survive the journey, which could take thousands of years. One solution would be to develop a vehicle that travels up to the speed of light to slow down aging. Or hibernation or suspended animation could be used.

All that's still far in the future, however. For now, NASA is asking funding for what it believes is a modest, sensible, low-cost program.

But indications are that if somebody out there is trying to contact Congress, most members aren't listening.

The report also outlines future directions inter-stellar communication might take, as well as possible drawbacks. Mere radio communication doesn't hold much promise, the study says. We'd have to wait at least 48,000 years for an answer from some distant star to a signal sent in 1974. "There may be no one left on Earth to receive their answer, and all would have been in vain."

Renovations completed



THE CHIEFTAIN CAFETERIA stands ready and waiting for hungry students. Newly completed renovations feature lowered ceiling, carpeted floor and cushioned booths. An expanded menu offers deli-style sandwiches and bakery items. This year the Chieftain will be open to those with cash and/or Saga meal ticket coupons.

Register to vote

Don't miss out on exercising your political rights. Register to Vote for Nov. 7 elections in conjunction with the ASSU. The League of Women Voters will be registering interested students today and Friday at 11 a.m. in the Chieftain Lobby.

Senate meeting

Music on Chieftain menu

by D. Ann Carver

Music to dine by is coming to the Chieftain cafeteria. The ASSU Senate allocated \$400 Monday night from the general fund to purchase a tape deck, receiver and amplifier. The equipment will be attached to an already existing sound system in the cafeteria.

Tim Pavolka, ASSU second vice president, said the new sound system can be used for announcements of student activities and recorded informational messages. The Senate members agreed that the sound system will improve the atmosphere of the newly redecorated Chieftain, and could provide an effective means of communicating with off-campus students.

Reaching out to students was also an issue in deciding to schedule the next Senate meeting in the Chez Moi in Bellarmine Hall lobby. All students are invited to attend and observe how their student government works.

Accepting Applications for game room manager. Turn application into ASSU office by Oct. 11, must be work study.

In other business, the campus organization of Bread for the World received \$200 to help defray expenses of four S.U. students attending a national conference in Denver, Colorado this month. The Bread for the World organization is a national Christian lobbying group concerned with hunger issues and world food reserves. S.U. will be hosting the conference in 1980.

New senators Ed Walker, Bob Farrell and Jim Rice were sworn in and welcomed to the Senate by Rex Elliott, ASSU first vice president.

Voter registration efforts are under way for the November 7 general election. The League of Women Voters will be registering in the lobby of the Student Union building today and Friday, from 11 a.m. to 1:30 p.m. SCAT (Seattle Committee Against Thirteen) was on campus Tuesday and will be registering voters again Thursday in or near the Student Union building.

The next Senate meeting is at 6 p.m., October 15 in the Chez Moi, Bellarmine Hall.

Join the Spectator
626-6850

looking ahead

October 4

All MUNsters and those students interested in Model United Nations will meet at 12:30 p.m. Wednesday on the second floor of the Student Union building.

REWIND (Return to Education Women in New Directions) — Support and rap group for adult students returning to school. Will meet weekly, 1-2 p.m. beginning Wednesday at Associated Women Students in the Student Union building. For further information call Marsha at 626-5846.

Rainbow Coalition will meet at 12:15 today in the Minority Affairs Conference Room. All new members are welcome. For further information call 626-6226.

5

Intiman Theatre Company will present "The Dance of Death," a classic Strindbergian battle of the sexes. Curtain time for the play will be 8 p.m., 2 p.m. for Saturday matinees. Performances begin Thursday and continue daily through Oct. 27 at Second Stage Theatre. Ticket prices are \$7, \$6, and \$5 and are available by calling the Intiman Ticket Office at 447-4651.

8

CRUISE — Students going on the Sunday cruise must have a ticket for admittance. The \$10 tickets will not be sold on Sunday but can be purchased at the Office of the Dean for Students any time this week, 8 a.m. to 4:40 p.m. Boarding will be in front of the Student Union building at 3 p.m. Sunday.

9

All students, faculty, and staff are invited to the Learning Skills Center (LSC) Open House from 12 to 2 p.m. Monday in the Learning Skills Lab, Pigott 405. In addition to free refreshments, staff members will be on hand to answer questions about services available to students and faculty referral procedures. Further information about the open house or LSC services may be

obtained from the LSC office coordinator, Loretta Walls, 626-5310.

10

ASIAN ARTEXHIBIT AND SALE from 10 a.m. to 5 p.m. Tuesday in the A. A. Lemieux Library. The collection includes a wide selection of antique Oriental woodblock prints, and contemporary original etchings, woodcuts, and lithographs. All works are available for sale, and purchases may be charged.

etc.

The Northwest Chamber Orchestra announced an opening in the violin section. Auditions will be held on the University of Washington campus the last week of October or the first week in November. Date will be announced later. For more information call or write the Orchestra office, 624-6595, 119 South Main, Seattle, 98104.

The Intervarsity Christian Fellowship, a new group on campus, will be meeting at

7:30 a.m., Monday, Wednesday, and Friday for prayer meetings and Bible study. Weekly meetings will be at 7 p.m. Tuesdays in the Town Girls Lounge, Bellarmine Hall. For more information, call Suzy Leonard or Joe Hunt at Campus Ministry, 626-5900.

All returning students should pick up their free copy of the 1978-79 Student Handbook in the office of the dean for students, second floor of the Student Union Building. The handbook has been revised and includes information of particular interest to both on-campus as well as commuter students.

The 10th annual international auto show, the "Autorama," will be presented at the Seattle Center Coliseum from noon to 11 p.m., Nov. 3 and 4, and from noon to 10 p.m. on Nov. 5. Tickets are available at the Coliseum daily. Adults \$4.

Community Services-Criminal Justice Program majors: Interest has been expressed in forming a Human Services organization. Meeting at noon, Oct. 11 in the

Marion Hall faculty lounge. Bring a lunch. For further information call Joanne Van Orman at 842-6915 or the Community Services Office, 626-6569.

All financial aid recipients who have not claimed their aid for fall quarter must pick up their aid no later than Oct. 18 at 4:30 p.m. Any aid that is not claimed will be canceled for fall quarter.

Small Business Counseling Service — A Small Business Center has opened at Edmonds Community College. The office is manned by SCORE members who are available to counsel small business/prospective small business persons. For more information contact Edmonds Community College, 775-4444, or the Small Business Administration, 442-4518.

"Fertility Awareness and Family Planning . . . Naturally" is a series of three classes being taught on campus by Rita and Mike Marker Oct. 9, 23 and Nov. 6, 8-9:30 p.m. in Bannan Building, Room 112. Advance registration is necessary with Campus Ministry, 626-5900.

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